Permit #F00022160-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022160-A **Type of Permit:** FILMING **Release Date:** 11/18/2009

Production Company BEACH HOUSE FILMS

Insured Company Name BEACH HOUSE FILMS
Contact Phone No. 1 310-913-1255
Contact Phone No. 2
Fax 310-458-9692
Address 1557 7th st. Santa Monica
Santa Monica, California 90401

Production Title CHARTER

Type of Production Commercial - Standard

Producer Lauren Bayer

Director Frank Samuels Jonathan Brown

1st AD Ed Walsh

Production Manager Chad Forsch

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Fred Jove
Primary Phone Office - 310-395-1500
Secondary Phone Mobile - 661-433-1138

Location Assistant Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

Fees

Posting 600	$104.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,019.00

Number of Locations 1

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Summary Information — Location

Permit Number F00022160-A
Production Company BEACH HOUSE FILMS
Insured Company BEACH HOUSE FILMS
Production Title CHARTER

Location Manager Fred Jove
Primary Phone Office - 310-395-1500
Secondary Phone Mobile - 661-433-1138

Location Address 400 S Plymouth Blvd, Los Angeles, CA, 90020

Location Names

Location Type Private Residence

Location Description

Film Dates 11/20/2009 - 11/20/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	38
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Interior Dialogue; Exterior lighting on property.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED FROM 0600-2200 HRS.

Coordinator Note SPOT CHECK PER INS. ROTH.

Coordinator Note RIDER A RELEASES LOCATION AND COLLECTS FEES.

Parking

Base Camp
Location Type : Church
Street : 711 S. Plymouth from 0700-2200 hrs.

Crew Parking
Location Type : Church
Street : 711 S. Plymouth from 0700-2200 hrs.

Posting "No Parking" signs E/S of Plymouth Av from 4th St to 5th St

Approximate Footage 301 - 600 **Log Number** 1007069

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Summary Information — Location

Permit Number	F00022160-A	**Location Manager**	Fred Jove
Production Company	BEACH HOUSE FILMS	Primary Phone	Office - 310-395-1500
Insured Company	BEACH HOUSE FILMS	Secondary Phone	Mobile - 661-433-1138
Production Title	CHARTER		

Date(s)	11/20/2009 to 11/20/2009	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	B/S of 4th St from Plymouth Av to Windsor Blvd-CANCEL		
Approximate Footage	301 - 600	**Log Number**	1007069-CANCEL
Date(s)	11/20/2009 to 11/20/2009	**Time(s)**	07:00 to 22:00

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SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILM L.A. INC. PERMIT